



Code	Subject	Topic
• VC/Invite/stream 1	• Culture - Discussion	• a) Cultural differences, b) Renewable energy sources, c) Manufacturing consent in the media, d) Famous experiments in psychology, e) The Russian-Georgian conflict, f) The Green University Project
• VC/Invite/DVD-0	• Various Presentations, Marlene Dietrich	• a) Beauty - Photos of Nature and Space, b) Beauty - Story, c) Marlene Dietrich, d) Plastic Surgery, e) Beautiful Prayers
• VC/Invite/DVD-1	• The Second World War	• a) Lecture - Plagiarism
• VC/Invite/DVD-2	• Khmer Rouge	• a) Khmer Rouge b) Pollution
• VC/Invite/stream 2	• Culture - Discussion	• a) Immigration and emigration, b) Food restrictions in Islamic culture, c) Changes in Behaviour across generations d) Human rights, e) Environmental issues
• VC/Invite/DVD-3	• Culture - Discussion	• Geert Hofstede - a) Values, b) Heroes, c) Habits and Rituals
• VC/Invite/stream 3	• Culture - Discussion	• a) Immigration and emigration, b) Food restrictions in Islamic culture, c) Changes in Behaviour across generations, d) Human rights e) Environmental issues
• VC/Invite/DVD-4	• Discussion - Aspects of Culture	• a) European Culture, b) Czech and Slovak Culture, c) Microculture, d) Easter
• VC/Invite/DVD-5	• Discussion - Aspects of Culture	• a) Culture Definition, b) Japanese and Chinese Culture, d) Family Life in Communism
• VC/Invite/DVD-6	• Social Negotiation as a Basis of Effective Communication in VC	• a) Social Negotiation as a Basis of Effective Communication in VC
• VC/Invite/DVD-7	• HeidelbergCement	• a) Global Coal Market b) European Coal Market c) Use of Coal in Industry
• VC/Invite/DVD-8	• Culture - Discussion	• a) Weapons b) Power and Independence
• VC/Invite/DVD-9	• Culture Differences	• a) Time, b) Quick or Slow People/ Nation
• VC/Invite/DVD-10	• Geert Hofstede	• Geert Hofstede - A) Uniqueness, b) Culture Differences, c) Rituals, d) Individualism vs. Collectivism
• VC/Invite/DVD-11	• Project Invite	• a) Developing a Training Programme for VC, b) VC within a Frame of Innovative Learning Infrastructures
• VC/Invite/stream 4	• Presentations	• a) Body language and non-verbal communication b) Food celebrations and customs around the world, c) Global warming, d) Traditional vs. alternative medicines, e) Art psychotherapy, f) Cultural stereotypes
• VC/Invite/stream 5	• Presentations	• a) Body language and non-verbal communication, b) Food celebrations and customs around the world, c) Global warming, d) Traditional vs. alternative medicines, e) Art psychotherapy, f) Cultural stereotypes
• VC/Invite/stream 6	• Presentations	• a) Body language and non-verbal communication, b) Food celebrations and customs around the world, c) Global warming, d) Traditional vs. alternative medicines, e) Art psychotherapy, f) Cultural stereotypes
• VC/Invite/DVD-12	• Culture - Nationalism	• a) Nationalism, b) Patriotism
• VC/Invite/DVD-13	• Presentation	• a) Alternative Medicine, b) Homeopathy, c) Food, Customs and Celebration in the World, Nuclear Power, d) Difference among Nations

Project Invite - DVD Content (cont'd)

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<ul style="list-style-type: none"> • VC/Invite/DVD-14 • VC/Invite/DVD-15 • VC/Invite/stream 7 	<ul style="list-style-type: none"> • Presentation • VC Christmas • Discussion 	<ul style="list-style-type: none"> • a) Brno, b) Psychology - shape, colour, behaviour, c) Language, d) Learning and Memory, e) Ernest Hemingway • a)Feeling Description, b) Meaning of Gestures, c) Českomoravský Cement, d) • a) Body language and non-verbal communication, b) Food celebrations and customs around the world, c) Global warming, d) Traditional vs. alternative medicines, e) Art psychotherapy, f) Cultural stereotypes
<ul style="list-style-type: none"> • VC/Invite/DVD-16 • VC/Invite/DVD-17 	<ul style="list-style-type: none"> • Culture - Beauty • Impersonation 	<ul style="list-style-type: none"> • a) What is the Beauty?, b) Beauty (language aspect), c) Comparison of Beauty • a) Impersonation of Students from Brno (giving false information), b) Impersonation of Students from Aberystwyth
<ul style="list-style-type: none"> • VC/Invite/DVD-18 • VC/Invite/DVD-19 • VC/Invite/DVD-20 • VC/Invite/DVD-21 • VC/Invite/DVD-22 • VC/Invite/DVD-23 	<ul style="list-style-type: none"> • Impersonation • Discussion - Role playing • Presentation, Discussion • Lecture - Academic Writing • Discussion • Lecture 	<ul style="list-style-type: none"> • a) Impersonation - Checking Information about Students from Brno and Aber, b) Groups Forming - thinking about the next presentation topic • a) Genetic Modified Food, b) Voting, c) Junk Food • a) Geert Hofstede Differences among Cultures, b) Clash of Civilisations c) Signs of Culture, General Speech about Culture • a) Academic Writing - Postgraduate Writing (Structure, Length, Clarity) • a) Communication in Groups (Interactive play) Topics - Education, Human Rights, The Olympic Games in China, Gender Differences • a) Lecture - Videoconferencing Learning Programme Multi-purpose, Multi-Culture (Libor Štěpánek for a Library in Utah)
<ul style="list-style-type: none"> • VC/Invite/DVD-24 • VC/Invite/DVD-25 • VC/Invite/DVD-26 • VC/Invite/DVD-27 • VC/Invite/DVD-28 • VC/Invite/DVD-29 	<ul style="list-style-type: none"> • Presentation, Discussion - Culture • Analyses of students' writing • Discussion choosing topics, Introduction • Presentations • Presentations • Presentations 	<ul style="list-style-type: none"> • Communication in Groups - a) Brainstorming, b) New Words in Commercial, c) Fairy Tales d) Education System • Scientific Article - a) Dragonfly, b) Migration from the former Soviet Union in the Czech Republic, c) Gendering Psychology • Work in Groups - Audience Analysis a) Educational System in the Czech Republic, b) Media c) Fairy Tales, d) Drugs • a) Japanese TV Drama, b) Design - Paper, Napkin, c) Poem, d) Chinese and European Opera - O Sole Mio • a) Secondary Educational System in China, The Czech Republic, b) Media (Magazines, Internet), c) Drugs • a) Fairy Tales - Chinese, Czech, Japanese